

Fandanguillo

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Bartolome Calatayud (1882-1973)

Standard tuning

♩ = 120

Musical notation for measures 1-3. The key signature is one sharp (F#) and the time signature is 3/4. Measure 1 starts with a first finger fingering (1) and a piano (p) dynamic. The melody consists of eighth notes and quarter notes. The bass line features a half note chord in measure 1 and quarter notes in measures 2 and 3. A mezzo-forte (mf) dynamic is indicated below the first measure. The guitar tablature (TAB) shows fret numbers for each string: 0-2-0-2 for the first measure, 0-0-0-0 for the second, and 0-2-0-2 for the third.

Musical notation for measures 4-6. Measure 4 begins with a fourth finger fingering (4). The melody continues with eighth and quarter notes. The bass line has quarter notes in measure 4, a half note chord in measure 5, and quarter notes in measure 6. The guitar tablature (TAB) shows fret numbers: 0-0-0-0 for measure 4, 0-3-1-3 for measure 5, and 0-0-0-0 for measure 6.

Musical notation for measures 7-9. Measure 7 starts with a piano (p) dynamic. The melody features eighth notes and quarter notes. The bass line has quarter notes in measure 7, a half note chord in measure 8, and quarter notes in measure 9. The guitar tablature (TAB) shows fret numbers: 0-3-1-3 for measure 7, 0-0-0-0 for measure 8, and 3-2-0-3 for measure 9.

Musical notation for measures 10-12. Measure 10 starts with a piano (p) dynamic and includes a tremolo effect on the bass line. The melody has eighth notes and quarter notes. Measure 11 features a tremolo on the bass line. Measure 12 includes a triplet of eighth notes in the melody and a half note chord in the bass line. The guitar tablature (TAB) shows fret numbers: 2-0-3-2 for measure 10, 0-0-3-1-0 for measure 11, and 4-1-3-1-0 for measure 12.

13

T
A
B

0	0	0
2	1	4
2	2	2

16

T
A
B

0	0	0
4	0	3
2	2	2

19

T
A
B

0	0	4
2	0	0
2	4	2

22

T
A
B

2	(2)	2
2	5	2
2	2	2

25

T
A
B

(2)	3	(3)
5	5	7
3	0	0

28

TAB

3 5 3 2 3 (3) 3 7 5 5 2 3

0 0 0

31

TAB

(3) 2 5 3 3 0 1 (1) 0 3

0 3 3

34

TAB

2 2 4 0 (0) 0 0 0 0 0 0 0 3

2 2

37

TAB

2 3 0 0 1 0 0 0 0 0 0 0

2 0 1 2 3 2 1 2

40

TAB

0 0 3 2 2 3 0 0 1

0 0 2 3 0 2 3

43

TAB

0	0	0	3	9-7	5	7	(7)	10	8
2									
2			0				0		

46

TAB

3	9-7	5	7	(7)	0	3	2	3-2	0	2
0							2			
0				0						

49

TAB

(2)	2	3	2	3	0	2-0	1	0	(0)	0	0
2					0						
0					0				2		

52

TAB

3	9-7	5	7	(7)	10	8	3	9-7	5	7
0							0			
0				0			0			

55

TAB

(7) 0 3 2 3 2 0 2 (2) 2 3 2 3

0 2 2

58

TAB

0 0 0 0 1 2 1 2 (2) 2 0 2 0 2 0

0 0 0

61

TAB

0 0 0 0 0 2 0 2 0 0 0 0 0 0 0

0 3 2 0 3 2

64

TAB

0 3 1 3 0 0 0 0 0 0 3 1 3

0 3 2 0 0

67

TAB

0 0 0 0 3 3 3 3 2 2 2 2

0 3 2 0 0 2 2 2 2

70

B II

T
A
B

0 0 0 0 | 4 4 4 | 0 0 2

1 0 2 2 | 2 2 2 | 0 0 2

5 0 2 2 | 2 2 2 | 2 0